

Here We All Are. Assembled.

By JUTE Theatre Company



Doug Robins and Natalie Taylor star in Here We All Are. Assembled

PRESENTER'S INFORMATION



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COMPANY PROFILE

JUTE came into being in 1992 when three passionate theatre makers living in Cairns met and the creative sparks began to fly. The three founding members of JUTE are Kathryn Ash, Suellen Maunder and Susan Prince. JUTE's first production launched International Womens' Day in March 1993 at the height of summer in the un-airconditioned arts center (shed!). The work was fiery, raw and unique in the region.....it was an instant success!

Since then, the company has dedicated itself to carving out a niche for its work. Within the first two years JUTE began to focus on new work, both text based and devised, that told stories from our region. Designed in collaboration with regional writers, the Enter Stage Write script development program has been the creative heart of the company from which JUTE draws almost all of its work.

Over two decades our theatre artists and audience have been part of an extraordinary outpouring of new Australian stories. JUTE is a unique company in the Australian theatre landscape through its high quality productions, depth and reach of development programs, artistic collaborations, and touring and networking of the regional theatre sector.

ABOUT THE SHOW

SHOW SYNOPSIS

A twisted tale of two hapless characters who dare to question. Suspended in a rotting dystopian landscape, forgotten by the world, these two are comforted by blissful ignorance, turning a blind eye to the impending Armageddon. Rising from the detritus comes the voracious, clever and manipulative 'worm' set to divide the slavish trust of our heroic duo. This witty, insightful and poignant play will seduce you into a collapsing world where you will bear witness to the final showdown between truth and delusion...to be or not to be?

ACKNOWLEDGEMENTS

Playwright: Kathryn Ash

Director: Matt Scholten

Designer: Simona Cosentini

Designer: Simone Tesorieri

Lighting Designer: Jason Glenwright

AV Designer: Craig Wilkinson

Sound Designer: Guy Webster

Stage Manager: Sophie McKeown

Production Manager: Sam Gibbs

Featuring:

Doug Robins – Jabba

Natalie Taylor – Poker

Barbara Lowing – The Worm

BIOGRAPHIES

Doug Robins, 29. He returns to the Jute stage once again in this absurd piece. You may remember him from the Jute production *Propelled* (2014); or perhaps his appearances in Shakespeare at the Tanks productions from 2011 – 2016. He has since written/co-written one act plays, two of which he performed at the Regional One Act Festival – *Pussy with a side of Nuts* (2015) and *Coffee 4 Two* (2016). Always in the process of writing several more, he won the Inaugural Access Arts Achievement Award in 2015. Meanwhile he has dabbled in writing short stories, which have been published by a local Cairns based writers group he co-founded called YAAWIN (Young Adventurous Writers in the North). The collection of stories and essays is entitled, *'Fact & Fiction – Historical Cairns Anthology'* (2017)

Natalie Taylor grew up in Cairns and studied acting at James Cook University in Townsville. In 2002 Natalie performed in her first JUTE Theatre Company production - a one woman show called "Junk Rooms". Playing heroin addicted Jenny in "Junk Rooms" was a very rewarding and challenging experience that Natalie relishes to this day. Natalie has performed in a variety of theatre productions, short films, commercials, feature films, and TV shows in Cairns, Sydney, New Zealand and London. Some highlights include "Property Search TV", "Underbelly", "At Sea starring up", and "Hate ate it". Natalie performed most recently in Darwin and Cairns as Sister Conceptua in "Mr. Takahashi and other falling secrets". When Natalie is not performing she is running her business "Taylor Made Confidence" – teaching confidence and life skills through theatre.

Barbara Lowing has performed with the Queensland Theatre Company, the Melbourne Theatre Company, The Hole in the Wall Theatre Company, The State Theatre Company of South Australia, Griffin Theatre Company, St John's Cathedral, Restaged Histories Project, La Boite, The Empire Theatre, The Queensland Arts Council, Dead Puppet Society, Shake and Stir Theatre Company, Ellen Balloo Productions, and The Performers Independent Theatre Company and has been affiliated with the Sydney Theatre Company.

Barbara performed in Cairns last year with Shake and Stir's critically acclaimed production of 'Tequila Mockingbird', and more recently, Joh for PM for JUTE and Brisbane Powerhouse

Barbara won the Gold Matilda Award in 2013 for her body of work.

Barbara was also awarded Outstanding Contribution by a Female Actress in The Groundling Awards for her body of work in 2013
Barbara has been a proud Equity/MEAA member since 1987.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 90 min

Interval – N/A

Act 2 – N/A

SUITABLE VENUES

Proscenium Arch/Black Box/Thrust/Flat Floor Hall/Band Room Cabaret/Outdoor Stage or Outdoor Street

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

7 performances

MINIMUM BREAK BETWEEN PERFORMANCES

240 minutes minutes

LICENCING AGREEMENTS

10% writer royalties

APRA OBLIGATIONS

Works used in the production fall under Part A of the APRA Dramatic Context Licence.

TOURING PERSONNEL

The touring party consists of 4 people.

List the touring personnel below.

Name	Role
Doug Robins	Actor
Natalie Taylor	Actor
Barb Lowing	Actor
Stage Manager	Stage Manager

PERFORMANCE HISTORY

Year	Venue	Number of performances
2017	JUTE Theatre	12
2017	Billie Brown Theatre	1

AUDIENCE ENGAGEMENT

OVERVIEW

Q&A Session open to the public

DESCRIPTION / DETAILS

A Post show Q&A is a conversation with the cast following the performance. Immediately following the show, the actors will return to stage. It's a great opportunity to discuss the response to the show and ask questions about the process of creating the work and allow the audience to delve into the creative process.

Like a TED talk, it's only 20 minutes and the audience can come away knowing more about how theatre is created (the tricks of the trade), the problem solving that the creative team went through to come up with solutions, and an understanding of how these creative beings work. And of course it's a great opportunity to meet the cast after their performance.

COST

None included in the ticket price.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Audience that have seen the show on the night of the Q&A.

MARKETING

MARKETING COPY

Short

A twisted tale of two hapless characters who dare to question. Suspended in a rotting dystopian landscape, forgotten by the world, these two are comforted by blissful ignorance, turning a blind eye to the impending Armageddon. Rising from the detritus comes the voracious, clever and manipulative 'worm' set to divide the slavish trust of our heroic duo. This witty, insightful and poignant play will seduce you into a collapsing world where you will bear witness to the final showdown between truth and delusion...to be or not to be?

Extended

Here We All Are. Assembled was written by award-winning playwright, Kathryn Ash, is directed by Matt Scholten and features the acting talents of Doug Robins in the role of Jabber, Natalie Taylor in the role of Poker and Barbara Lowing as 'the worm'.

The play is a twisted tale of two hapless characters (Jabber and Poker) who dare to question as they find themselves suspended in a rotting dystopian landscape, forgotten by the world.

Rising from the detritus comes the voracious, clever and manipulative 'worm' set to divide the slavish trust of our heroic duo.

This witty, insightful and poignant play will seduce you into a collapsing world where you will bear witness to the final showdown between truth and delusion...to be or not to be?

MARKETING SUMMARY

TARGET AUDIENCE:

- Women aged 35 – 52 (ticket buyers)
- Academics – JCU students
- High Schools Students and Drama teachers
- Tourists

MEDIA QUOTES

“It is a rare treat to be able to attend a play so full of wit and repartee.”

Glyn Davies, ArtsHub Reviewer

“4 stars out of 5”

ArtsHub

“Award- winning playwright Kathryn Ash demonstrates a masterful use of language to tackle profound questions in the insightful production.”

Cairns Sun

“Well worth the experience, Here we all are Assembled is a great night out and a rich life experience.”

Nicole Randall, YAAWIN Review

AUDIENCE REVIEWS

“A sensory explosions”

“Thanks for an intense experience”

“Excellent writing. Wonderful script. Mesmerising set.”

“Thank you for investing in something different.”

COLLEAGUE RECOMMENDATIONS

“A play like this is a rare bird and such a gift to a director.”

Matt Scholten, Director

“ This play is so delicious, so packed with beauty and terror, comedy and tragedy, fart jokes and existential crises and naïve questions – that I couldn’t quite believe my luck”

Matt Scholten, Director

VIDEO LINKS

Meet 'Jabber'

https://youtu.be/4rm2L_KlIXo

Meet 'The Worm'

<https://youtu.be/IABz9Ox9Bj0>

Meet 'Poker'

<https://youtu.be/vXTEsxice4E>

IMAGES

Production Images Link

https://drive.google.com/drive/folders/1eVrl6hr7CQMZOrVRbxQ86Dx_7Jbx0ctt?usp=sharing

MARKETING MATERIALS

- Media Releases
- Bios + Headshots
- Production Images
- Posters
- Promo Videos
- Hero Image

CONTENT WARNINGS / AUDIENCES TO AVOID

Rated MA15+ (contains coarse and crude language + realistic violence).

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Funding bodies and JUTE logo link

https://drive.google.com/drive/folders/1eVrl6hr7CQMZOrVRbxQ86Dx_7Jbx0ctt?usp=sharing

TEACHER'S RESOURCES

Education Pack Link

https://drive.google.com/drive/folders/1eVrl6hr7CQMZOrVRbxQ86Dx_7Jbx0ctt?usp=sharing

PRODUCTION DETAILS

TECHNICAL SUMMARY

The show has a standard LX design consisting of approx 70 conventional lighting fixtures. The show is plotted in EOS format and will travel an element lighting console

The show will travel with birdie LX fixtures to be placed amongst the set.

The show has a full sound design consisting of 8 sends of audio – refer schematic

The show will tour with QLAB playback systems

The show has a full vision design

The show will tour with projector

EXAMPLE SCHEDULE

LX pre-rig (day before)
0700 – 0900 Build Set
0900 - 1000 Install projection
1000 - 1200 Focus
1200 – 1300 Lunch
1300 – 1500 Continue focus / tech tidy / LX touch up
1500 – 1600 Audio plot
1600 – 1700 Cast famil on set
1700 – 1800 Dinner
1800 – 1830 Doors
1900 Show

CREW REQUIRED FROM VENUE

We will need:
2 x LX crew for bump in / out
1 x Audio crew for bump in only
1 x Duty tech for shows (our crew operate)

STAGE

Min stage size should be: 12m wide by 12m deep

JUTE to supply
all set elements

Venue to supply
Sand bags

LIGHTING

Refer to standard touring LX plan.

JUTE to supply
Floor birdies & strobe
Lighting console

Venue to supply
All conventional fixtures, barn doors, frames and colour

SOUND

Refer to sound schematic

JUTE to supply

Spot speaker for Doug's wheelchair

Wireless connection from audio console to Doug's wheelchair

QLAB playback machine & audio interface

Venue to supply

All speakers, cable and control console – per schematic

AV

Large "Billboard" set element that is projected onto.

Projector position custom for each venue

JUTE to supply

Projector

QLAB playback machine

Venue to supply

HDMI cable run (can be cat5 extender) to projector position back to FOH control.

WARDROBE

JUTE to supply

All costume elements.

Venue to supply

3 x Dressing rooms. Clean & non shared and washing machine.

DISABLED ACCESS to dressing room and toilet IS VERY IMPORTANT!!!!

FREIGHT NOTES

Cast & Crew & 1 x van

Set & tech in 1 x van

CRITICAL ISSUES

DISABLED ACCESS IS VERY IMPORTANT!

CONTACTS

Suellen Maunder – CEO & Artistic Director, JUTE Theatre Company

Peta Cooke – Creative Producer / Marketing Manager, JUTE Theatre Company